

# Great God

*"O come, let us sing unto the LORD:  
let us make a joyful noise to the Rock of our salvation.  
Let us come before His Presence with thanksgiving,  
and make a joyful noise unto Him with psalms.  
For the LORD is a great God,  
and a great King above all gods."  
Psalm 95:1-3 (KJV)*

**With adoration (bpm = 120)**

**Deborah Armstrong**

Piano

1. Great  
2. Praise  
3. Al -

God,  
God,  
le -

Great  
Praise  
lu -

God,  
God,  
ia,

Great  
Praise  
Al

God,  
God,  
le -

Great  
Praise  
lu -

God,  
God,  
ia,

Gre - at  
Praise -  
Al -

Detailed description: This is the first system of a piano accompaniment for the hymn 'Great God'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a simple, hymn-like style. The treble staff contains a single melodic line with notes and rests. The bass staff contains a harmonic accompaniment consisting of chords. The lyrics are written below the treble staff, with three alternative lines of lyrics provided for each measure.

God,  
God,  
le -

Gre - at  
Praise -  
lu -

God,  
God,  
ia,

Great  
Praise  
Al -

God,  
God,  
le -

Great  
Praise  
lu -

God.  
God.  
ia.

Detailed description: This is the second system of the piano accompaniment. It continues the melodic and harmonic lines from the first system. The lyrics are written below the treble staff, with three alternative lines of lyrics provided for each measure. The system concludes with a double bar line.

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